

HABIMA FUCHS

born 1977 in Ostrov, Czech Republic

lives and works in Prague, Czech Republic

Solo exhibitions (selected)

2019

The Great Ocean Continuously Creating, SVIT Gallery, Prague

ALGORITHMIC RITUALS II, Freiraum in der Box, Berlin (curated by Markus Selg)

2018

DAMA Torino, 1–4.11. solo presentation with SVIT Gallery

297, Kunstverein Munich

2017

Paris Internationale, solo presentation with SVIT Gallery

2016

Salt Sea Water Absorbed by Clouds Turns Sweet, Zacheta, Warsaw

Eyes Horizontal, Nose Vertical (foster the Eminent Dance), Warhus Rittershaus, Koln

2015

BRUSSELS COLOGNE CONTEMPORARIES, Warhus Rittershaus, Brussels

2014

Quality of Being, SVIT, Prague

2012

Euftrat und Tigris (with Bernard Schultze), Warhus Rittershaus Gallery, Koln

2011

Physiologus – The Open Eyes of the Death Lion, Ten Haaf Project, Amsterdam

DAIMONION – Journey to the End of the World, SVIT, Prague

2010

Das Bestiarium der Habima Fuchs, Galerie Eva Bracke, Berlin

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Group exhibitions (selected)

2020

Contemporary Archaeology, G/ART/EN, Como

-a breath? -a name? the ways of worldmaking, Biennale Gherdëina 7, Dolomites Italy

Zurück zur Erde!, Galerie Laura Mars, Berlin (curated by T. Groetz, M. Weber and G. Schmitz)

2017

Membran, Warhus Rittershaus, Cologne

METAMORPHOSIS, Curated by Zdenek Felix, ARTHENA FOUNDATION, Düsseldorf

METAMORPHOSIS, Curated by Zdenek Felix, Galerie Guido W. Baudach, Berlin

2016

Skumringssoner, Seljord kunsforening, Seljord, Norway

2014

Mycorial Theatre – Fiorucci Art Trust (curated by Milovan Farronato), Rabka Zdrój, Poland

The Open Tents of Habima Fuchs, Krokus Gallery, Bratislava

2013

SVIT, SVIT, Prague

Lord of the Flies, Richard Adam Gallery, Brno

Berlin-Klondyke, Werkschau, Leipzig

2012

Berlin-Klondyke, Neuer Pfaffenhofener Kunstverein, Pfaffenhofen

Border Lines, Garage, Rotterdam

Residencies

2015 – Fiorucci Art Trust, Stromboli, Italy

2014 – Banska St a nica Contemporary, Banská Stiavnica, Slovakia