

ANASTASIA BAY

born 1988 in Paris, France

lives and works in Brussels, Belgium

Solo exhibitions (selected)

2020

Galerie Derouillon, Paris

SheBamArt, Leipzig

Sorry We're Closed, Brussels

Group exhibitions (selected)

2020

(Upcoming)

NBB Gallery, Berlin

WareHouse Fair presented by Sorry We're Closed, Brussels

Contemporary Archeology G/ART/EN, Como

The White House Gallery, Lovenjoel

Spurs Gallery, Beijing

Dimensions / Of Possibility, NEVVEN, Göteborg

Sorry We're Claus, invited by Gregory Decock, Avey Gallery, Kortrijk

Art Brussels presented by Sorry We're Closed

LEAF (2020) Boghossian Foundation, Villa Empain, Brussels

Art Rotterdam Fair presented by The White House Gallery

2019

Has Been Alafa, curated by Emilie Pischeda, EverydayGallery, Antwerpen

Fried Patterns, curated by Tenzing Barshee, BrusselsGalleryWeekend

La Langue du Flamand Rose, Welchrome Residency, Boulogne-sur-Mer

Finishing Line, Galerie Waldburger Wouters, Brussels

Cache derriere mes poings, Duo Show, The White House Gallery, Lovenjoel

Leak Out Villa Empain, Fondation Boghossian, Ballet Performance

2018

The OThers Art Fair, Torino

Range of Beauty, Galerie C.de Bacqueville, Lille

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Tasty Breakfast, Penthouse Art Residency, Brussels
Variation on Raw, Group Show, La Quincaillerie, Bruxelles
Summer Breeze, Group Show, PCC Troyes
Lifted Curves, for Bergerac Biennial

2017

Ocean Blue, duo show, BASEMENT, Leipzig
DeepFeedlarva, THEOTHERS ART FAIR, Torino
It's Ok to be KO Darling, galerie UnderConstruction, Paris
Hannah Hoffman Part 2, ISELP Bruxelles (Be)

2016

How to Paint a Horse, SuperDeal, Bruxelles
RainbowRanchHand, FRAC Nord, Dunkerque
HannahHoffman Performance, ARGH, Berlin
HannahHoffmanProject, Ouai Schadock, Strasbourg
RunRunRun, Villa Arson, (curated by Eric Mangion), Nice

Residencies

Upcoming

Cascina Gilli, Castelnuovo Don Bosco, Italy, invited by Nevven Gallery

Past

Villa Empain, Fondation Boghossian, residency program, Bruxelles
Wellcrome, Boulogne sur Mer
Passage, Biennale, Bergerac